

April 15, 2015



Four Perpich students win national honors

Halley Boesen, junior in visual arts, received a national Gold Key and American Vision scholarship award for her piece, "An American Artist Dream." Io Irvin, Deseray Jones and Grace Miller all seniors in visual arts, won national Silver Keys. Congratulations to these fantastic artists!



Speakers chosen for graduation ceremony

Gabrielle Abram, senior in dance, will be the student speaker for graduation and will also MC the program. Craig Farmer, art history instructor, will be the faculty speaker for graduation. Congratulations to both!

Perpich offers workshop in curriculum development in cultural context

Perpich Outreach staff are collaborating with American Indian consultants and Albert Lea area educators to present a workshop in "Creating Curriculum in Cultural Context," 9 a.m.-3 p.m., April 29, at the Brookside Education Center in Albert Lea. The workshop is for K-12 arts and non-arts teachers to learn how to develop high-quality curriculum aligned with state and national standards that address the cultural and artistic diversity of communities across Minnesota, the United States and the world. The workshop is free, lunch is provided and professional development clock hours are awarded. Presenters include Diane Aldis, Barbara Cox and Jeremy Holien, Perpich Outreach educators; and Darlene St. Clair and Lyz Jaakola, faculty at Fond du Lac Tribal and Community College.



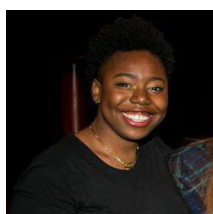
Perpich Arts High School senior is National Merit finalist

Anna Boguzewski, a senior in music from Roseville, has been named a finalist in the 2015 competition for National Merit Scholarships. Anna was one of 1,500,000 entrants who took the qualifying test, the PSAT, in the fall of 2013. That group was narrowed down to 34,000 Commended students, then to 16,000 Semifinalists, who are the highest-scoring entrants from each state. Finally, 15,000 Finalists are named—just one per cent of those who took the test. All National Merit Scholarship winners (approximately 7,600) will be chosen from this group of Finalists and receive one of three types of scholarships: the National Merit \$2500 Scholarship, a corporate-sponsored scholarship or a college-sponsored scholarship. Congratulations, Anna, for such a distinguished showing!



Visual and music seniors are featured on Ordway website

Madelina Kelner, senior in visual arts, and Audrey Beyer, senior in music, are featured in a charming interview for the Ordway website as part of its “[Rock the Ordway](#)” series. Madelina was invited to sketch and photograph performances in the Ordway’s new concert hall. Her work is being featured in performance programs. She was allowed to bring a guest and because of Audrey’s plans to pursue a career in opera, Madelina invited her to attend. The resulting video feature showed two excellent ambassadors for Perpich—thanks, Madelina and Audrey!



Perpich literary arts senior makes national spoken word team

Samantha Daiker, senior in literary arts, is one of six Minnesota youth poets on the 2015 Be Heard Brave New Voices team representing Minnesota at the 2015 Brave New Voices international poetry slam in Atlanta in July. A big congratulations, Sam!

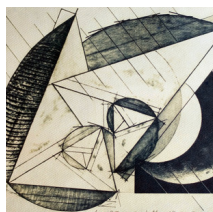
Social studies teacher accepted for summer seminar

João Bichinho, social studies instructor, has been chosen to participate in a three-week seminar in July given by the National Endowment for the Humanities on “Muslim American Identities, Past and Present.” Congratulations, João!



Internationally known choreographer teaches a dance composition class at Perpich

Terre O'Connor, artistic director of Terre O'Connor Dance, taught a composition class for Perpich dance students in March. O'Connor and his company have toured through the U.S., Europe, South America and Canada. He has created works for Lyon Opera Ballet, White Oak Dance Project and solo work for Mikhail Baryshnikov and Jean Butler. He has received numerous awards for his work including the Doris Duke Performing Artists Award, U.S. Artist Rockefeller Fellow, Guggenheim Fellow and induction into the American Academy of Arts and Sciences. It was an amazing opportunity for the Perpich dancers who worked with him to individually move through the body/mind process of creating dance composition using both planning and intuition, revisiting first ideas and examining internal and external motivations.



Visual arts teacher’s work is featured in Vine Arts Center show

Pat Benincasa, visual arts instructor, has a work, “Fibonacci Moon,” a cyanotype print, featured in a group show, “Lunation: 29 days of darkness and light,” at The Vine Arts Center, 2637 27th Ave. S., Minneapolis. The collaborative work involved “29 collaborating artists [who] have each considered the amount of lunar illumination visible during a particular day of the lunar cycle and translated that relationship of light and dark value into their print . . . Imagery includes the moon in various phases, the sky, images of women, text reflecting on cycles of creativity, and abstract interpretations of the theme.” Nice work, Pat!



Musical “Oliver” opens today!

Perpich’s musical theater production of “Oliver” opens today, April 15 and runs through Saturday evening. All performances begin at 7:30. Tickets are \$8 at door, \$5 for those over 65 or under 12. Students, faculty and staff may attend for free when seats are available. Don’t miss it!

Media arts showings and exhibitions coming up

Media arts juniors will show their video works on Thursday, April 23, at 5:30 p.m. in the Performance Hall. The media arts seniors will have their final exhibition opening on Thursday, May 7, also at 5:30 p.m. The events are free and open to all.

Final dance performances in May

Be sure to mark your calendar for the final performances of this year’s terrific dance troupe. They will be on stage the evenings of May 13-15.

Design (arts/science) final presentations in May

Students in the Perpich design program will present their 2015-16 project on micGrow tables and the story of how and why they were created 5-7 p.m., May 21, in the student lounge area on the ground floor next to the cafeteria. It’s a fascinating project—don’t miss it!

Grand finale for literary arts students is May 19

All junior and senior literary arts students will read from their works at the Southern Theater, 1420 S. Washington Ave., Minneapolis (Seven Corners) at 7:30 p.m., Tuesday, May 19. There is no charge and the show will run about two hours with refreshments during intermission. Those wanting to avoid parking issues may leave their cars at Perpich and take a bus to the reading, which will leave Perpich at 6:45 p.m.

New video highlights Perpich Library acquisitions in discs

The Perpich Library has purchased new DVDs and CDs and put together a short video that introduces them all here: youtu.be. You can also peruse the new titles on the [library’s Pinterest page](#). Very nice, Anne and Leah!

**Two alumni featured in two-part Juxtaposition show**

Hawwa Youngmark, a 2013 graduate in visual arts, and Isabella Morse, a 2014 graduate, also in visual arts, have been featured in [Juxtaposition Arts’ 2015 Contemporary Art Apprentice Exhibition](#) at Juxtaposition’s Emerson Gallery, 2007 Emerson Ave. N., Minneapolis. Part Two opened April 2.



French trip was a rousing success

Ten Perpich French students, and French instructor Trina Keller left for France on March 25 to spend 12 days visiting Paris and living with French families in Tours. Arriving in Paris the students saw many sights including Notre Dame Cathédrale, the Musée de Louvre and the Musée d'Orsay. Clement Dassieu, an exchange student at Perpich two years ago, joined the Perpich students for dinner on their first evening in France. The group then traveled to Tours in the Loire Valley for their family stays.

While attending the French schools, many of them were asked to give "discours" in the English classes, speaking about Minnesota or American politics. A reception was given at the mayor's office, "la Mairie." Tours and Minneapolis are sister cities. Back in Paris for the last two days, the group saw the Palace of Versailles and the Tour Eiffel and went to the very top where the view was terrific. Mme. Keller said the group was wonderful to travel with. "The students enjoyed using French and were flexible, interested and enthusiastic. They were great ambassadors and Perpich should be very proud of these students!"



"Tour de Tory" visits coffee houses around Minnesota to recruit new students

Tory Peterson, design instructor at Perpich, has been organizing short forays to Minnesota coffee shops since the first of the year to raise awareness of Perpich Arts High School and to encourage applications. He brings along a variety of co-hosts including Mindy Rinkenberger of student services, social studies instructor and singer/songwriter Bob Frey and various music and literary arts students who read and perform. They've traveled to Mankato, Moose Lake, Duluth, Cloquet and, just last night, Excelsior. Way to step it up, everyone!



Soundscape ecology class gives an "unsustainable" performance

Music instructor Janika Vandervelde and the soundscape ecology class presented a "happening" in March entitled "Unsustainable Acts." For those not around in the 1960s, a "happening" is a performance, event or situation meant to be considered art, usually performance art, according to Wikipedia. The happening, in the Performance Hall, included original student music, geophany (wind and water) and the biophany (birds, frogs, mammals and insects). No beings were harmed in the making of this concert.

Crosswinds students visit Perpich Arts High School

A group of Crosswinds middle school students visited Perpich in late March to tour the arts areas, check out the media arts darkroom, observe dance and theater rehearsals, look through the library and do a dorm walk-through. Several students expressed strong interest in continuing their education at Perpich after graduating from Crosswinds. Thanks for visiting, Crosswinds kids!



Reaching All Learners: An interactive workshop for teachers

VSA Minnesota and Perpich Outreach will offer a series of workshops designed for teaching artists and teachers to improve classroom skills in working with students of all abilities. Through interactive sessions in theater, visual art and dance, participants will explore principles of Universal Design for Learning (UDL). This series includes three three-hour workshops offered multiple times in metro locations as well as in New York Mills. Each workshop is \$10. For more information go to vsamn.org or contact [Craig Dunn at craig@vsamn.org](mailto:craig@vsamn.org) or [Barbara Cox at barbara.cox@pcae.k12.mn.us](mailto:barbara.cox@pcae.k12.mn.us)

The ReAL workshops are a joint effort by VSA Minnesota and Perpich's Arts & Cultural Context program with funding from the VSA and Accessibility office of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Workshop locations will be in Chanhassen Recreation Center, Chanhassen; Crosswinds Arts & Science School, Woodbury; Minnesota Department of Education, Roseville; New York Mills Cultural Center, New York Mills and Perpich Center for Arts Education, Golden Valley.

Popular summer workshop for teachers in native studies will be taught in June

Perpich Outreach, in cooperation with St. Cloud State University, will offer the [Native Studies Summer Workshop](#) for Educators June 15-19 at Prairie Island Indian Community, Sturgeon Lake Road, Welch. The workshop can be taken for undergraduate or graduate credit or for CEUs. It is designed to increase the knowledge, sensitivity and awareness of Minnesota educators on the histories, cultures and languages of the federally recognized tribes and bands in Minnesota. The goal is to increase teacher effectiveness in working with American Indian students and teaching American Indian content to all students. Early registration by May 29 is \$495, afterward \$525. Registration and more information at stcloudstate.edu

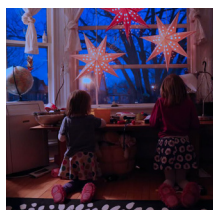


Photo by
Shannon Clancy

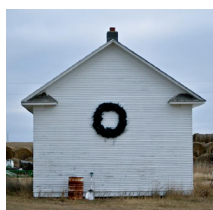


Photo by Sophie
Deutsch

Advanced media arts student work makes the Congressional Arts Competition

Two advanced media arts students, Shannon Clancy and Sophie Deutsch, had works chosen for the Keith Ellison Congressional Arts Competition. Their images are currently on display at the University of Minnesota Urban Research and Outreach Center (UROC), 2001 Plymouth Ave. N., Minneapolis. At 6 p.m., Monday, April 27, Congressman Keith Ellison (Fifth District) will host an Arts Education Forum and awards reception at UROC for all contestants, their families and art teachers. The keynote address will be given by Minneapolis musician Lizzo. The overall first place winner, to be announced at the reception, will be invited to attend the Congressional Art Competition's reception in Washington, D.C. Second- and third-place winners, also to be announced at the reception, will have their works displayed in Congressman Ellison's offices in Washington, D.C. and Minneapolis.



Perpich to host MacPhail summer music camps in June and July

MacPhail Center for Music will offer “Allegro Orchestra Festival” for students in grades 3-12 June 15-19, and June 22-25, 9 a.m.-2 p.m. each day. Tuition is \$550 and placement auditions will be May 16 and May 30 at MacPhail, 501 S. 2nd St., Minneapolis. (Registration deadline June 3) “Beats and Tunes: Create Your Own Music Camp” will be offered to students aged nine-12, July 6-10 and July 13-17, 9 a.m.-4 p.m. each day. Tuition is \$375. (Registration deadline June 26) Finally, “Rock Week” will be offered to students aged 12-16, July 27-30, noon-4 p.m. daily, with a performance date of July 31, 1 p.m., at the Seventh Street Entry. Tuition is \$395. (Registration deadline July 3) Registration is at macphail.org.



“Reading the Landscape” program made successful return to Fort Snelling

Perpich Outreach and ArtStart presented a two-day arts and cultural context seminar at Fort Snelling for Edina High School students that is becoming increasingly popular and will be offered again this month at Fort Snelling State Park for students in the Burnsville-Eagan-Savage School District. Presenters include Kao Thao and Krista Jensen from the Minnesota Department of Natural Resources (DNR); Gwen Westerman, poet and artist (Sisseton-Wahpeton Sioux); Glenn Wasicuna, Dakota linguist (Dakota); Julie Boada, visual artist, story teller and puppeteer (Fond du Lac Band of Lake Superior Chippewa); and Tiana LaPoint, filmmaker and digital story teller (Sicangu Lakota).

Outreach dance education teams participate in Michelle Obama’s “Gimme Five”

To kick off a dance education workshop April 10, K-12 teachers and Perpich staff launched into “Gimme Five,” the line dance premiered by Michelle Obama and the So You Think You Can Dance All-Stars at the White House Easter Egg Roll April 6. As a long-standing outreach program, Perpich Dance for Educators teams are proud to add their own footsteps and energy to promoting body-mind connections and health for students through dance.

Participating school teams in this year’s dance program include: Atwater-Cosmos-Grove City School District, Evergreen World Cultures Community School (Brooklyn Center), Moreland Arts & Health Sciences Magnet (West St. Paul), Southside Family Community School (Minneapolis) and Twin Cities German Immersion School (St. Paul). Perpich Dance for Educators is a two-year grant-based Outreach program that provides research-based professional development in dance education through a cohort model utilizing workshop training, job-embedded coaching, curriculum planning assistance and the strategic use of technology.

Alumna SaraAnne Fahey choreographing and dancing

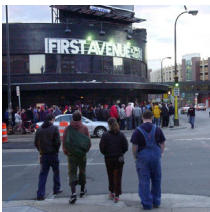
SaraAnne Fahey (dance, '05) was the assistant choreographer and dancer in a music video for band Walk the Earth. You can watch it here [youtube.com](https://www.youtube.com/watch?v=...) Fahey is the dancer painted yellow.

Alumna joins cast of new play at Mixed Blood

Joetta Wright (theater, '03) is one of the cast members in celebrated playwright Katori Hall's new work to be presented by Mixed Blood, "Pussy Valley." The play opens Friday and runs through May 10 at Mixed Blood, 1501 S. 4th St., Minneapolis. For more information, see mixedblood.com. In a story about the play in the [Star Tribune](#), Wright is quoted as saying that she credits "her teachers at Perpich Arts High School for her openness and growth." Thanks for the shout-out, Joetta!

**Jewelry design class produces exciting work**

Visual arts instructor Sandra Woodhull and jewelry artist Marla Gamble worked with Perpich students to create beautiful pieces of jewelry using a range of materials including wire, beads, hand-made ceramics and silver. Photos of the work here are by visual arts student Madelina Kelner.

**Perpich alumnus headlined First Avenue 45th anniversary show**

Sean Tillman (theater, '95), aka Har Mar Superstar, starred as the headliner for the 45th birthday party of the venerable rock and roll venue, First Avenue, on April 3.

Intermedia Arts is seeking video submissions for LGBTQIA + youth film festival

Intermedia Arts' Youth Leadership Council is seeking video submissions from young filmmakers who identify as LGBTQIA+ for the "Up and Out: Upper-Midwest Youth Queer Film Festival." Filmmakers aged 12-22 are welcome. For complete details and application form see intermediaarts.org. The deadline for submissions is April 30.

Media arts teacher wins spot in Minnesota mentoring program

Rebecca Bullen, media arts instructor, has been selected as an artist to participate in the Best Buy Made Here Youth Edition Artist Mentoring Program. She will be mentoring five Perpich students as part of the project, which is part of the fourth major round of "Made Here" art-in-storefronts window displays. "Intersections: Made Here" in downtown Minneapolis will showcase a new series of 30 windows featuring Minnesota art by more than 58 artists inspired by the creative interpretation of "intersections." Thirty teenagers, including those from Perpich, will be paired with "prestigious artist mentors" (including Bullen) to create art for the program. Congratulations, Rebecca! madeheremn.org

Senior Retrospective pulls in a crowd for its opening

The biggest show of the year for visual arts seniors attracted masses of family and friends to the opening. Each artist worked with gallery arts curator Rosemary Kimball for several weeks before the opening to plan and execute highly original and idiosyncratic displays intended to showcase the growth of the artists' work through the past two years at Perpich.

Great work, seniors!



Art history and museum studies teacher planning a busy summer

Craig Farmer, art history instructor, received a Redesign Scholarship from the College Board to attend a workshop in Miami this summer to learn about major changes the board is making in the AP art history exam for 2016. He will be learning how to realign his AP art history class to better prepare students for the exam. Farmer also has been accepted into the National Endowment for the Humanities' "Empires of the Wind: The Pacific Side of Early American History" teacher workshop in San Diego. Way to go, Craig!



Perpich alum making documentary about former Fergus Falls State Hospital

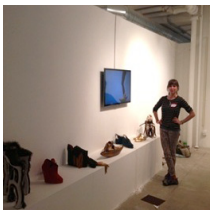
Nik Nerburn (media arts, '07) received a grant from Springboard for the Arts' Hinge Arts program in Fergus Falls and as part of his grant project, stayed in the former hospital, now known as the Kirkbride Building, for five weeks and shot footage for a short documentary. He plans to show the documentary in September. He was interviewed by KVLV Channel 11 about his work.

valleynewslive.com



Martha Graham Dance Company performance includes two Perpich alumni

Rowan Munson and Annika Hansen, both 2013 dance alumni, had the opportunity as current dance students at the University of Minnesota, to dance with the Martha Graham Dance Company in a recent performance at Northrop Auditorium. Dance instructor Mary Harding was able to attend the performance and was on hand to congratulate Rowan afterward.

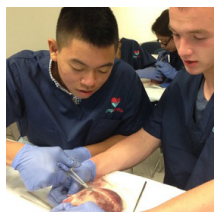


Alumna Amara Hark-Weber featured on MPR

Amara Hark-Weber (literary arts, '99) is now a shoemaker trying to build a business making one-of-a-kind footwear. She was chosen to participate in Hip Pop, a pilot program of the American Craft Council Show and, as such, was featured in a story on MPR.

You can read it/listen to it here. mprnews.org

You can read a profile of her on the Perpich website here. perpich.mn.gov/index.



Summer opportunity for students

Camp Cardiac, a one-week summer day camp run by local medical students in 23 cities, is taking applications from high school students interested in exploring careers in medicine. The Twin Cities camp is Aug. 17-21, 8:30 a.m.-4 p.m. daily, at the University of Minnesota Medical School. Application deadline is April 20. Information on scholarships and applications can be found here; campcardiac.org.



Perpich students a driving force behind Desoplex Records artists' collaborative

Fourteen high school students, most of them in music and media arts at Perpich, have put together an art label, Desoplex Records. Pseudoubt and Origami Bones, two bands dominated by Perpich students are involved. The collaborative was highlighted by Minnesota Daily, the University of Minnesota newspaper, in both a story mndaily.com and video mndaily.com.

Perpich regional center in Elk River sponsors Arts Camp 2015 with partners

Arts Camp for Educators & Teaching Artists will offer a workshop in June in cooperation with Paramount Visual Arts Center, Central Minnesota Arts Board and Elk River School District. On June 10-12, "The Art of the Written Word: Telling Your Story with Images, Theater, Movement and Writing" will be offered at Paramount Visual arts Center (June 10-11) and St. John's University, 2850 Abbey Rd., Collegeville (June 12). For more information and to register go to paramountarts.org.

Calendar

Dates

April 15–18	Musical Theater Performance
April 23	Media Arts Junior Cinema
May 7	Media Arts Senior Exhibition Opening
May 13–15	Dance Performance
May 19	Literary Arts Reading
May 21	ArtScience/Design Final Presentations
May 25–26	No Classes
May 28	Visual Art Junior Summer Exhibition Opening
May 28	Media Arts Junior Summer Exhibition Opening
May 28–29	Music Concert

Perpich Arts High School	6125 Olson Memorial Highway	Sue Mackert
Perpich Arts Outreach	Golden Valley, Minnesota 55422	Executive Director
Perpich Arts Library	perpich.mn.gov	763-279-4160

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